

JORDAN M. ANDREWS

Curriculum Vitae

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SKILL SUMMARY

- Strong sight reading and sight singing ability and ability to transpose at sight
- Jazz and pop comping and improvising
- Experience in singing and teaching both classical and contemporary styles
- Ability to play music by ear
- Ability to read and realize figured bass
- Ability to read lead sheets
- Ability to read choral open score
- Skills in programming music for concerts and recitals
- Ability to follow conductors in several types of ensemble settings
- Experience in conducting, both in front of a podium and while simultaneously playing piano, various types of ensembles
- Vast repertoire knowledge in various types of music including opera, art song, musical theatre, pop, choral, and jazz
- Experience in transcribing, arranging, transposing, and composition using Noteflight (preferred) or Finale
- Proficient in RMS Keyboards and in Mainstage Applications
- Proficient with Spanish language and German, French, Italian, Spanish, English, and Latin lyric diction
- Have studied British RP and New York Dialect and am in the process of studying and learning more
- Countless variety of performances as both a freelance and ensemble singer and/or pianist
- Beginning guitar and intermediate knowledge of several types of instruments and basic knowledge of vocal percussion.
- Strong interpersonal skills and flexibility
- Experience and joy in teaching all ages

MUSIC DIRECTION EXPERIENCE

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| *I Love You, You're Perfect, Now Change | <i>Music Director/Pianist</i> | Upstage Theatre and Performing Arts July 2021 |
| *Big Fish | <i>Music Director</i> | Upstage Theatre and Performing Arts June 2021 |
| Dear Edwina Jr. | <i>Music Director</i> | Kismet Arts Studio and Theatre June 2021 |
| Songs for a New World | <i>Music Director/Pianist</i> | Poteet Theatre March 2021 |
| Some Enchanted Evening | <i>Music Director</i> | Upstage Theatre and Performing Arts Jan. 2021 |
| Willy Wonka Jr. | <i>Music Director</i> | Poteet Theatre Nov. 2020 |
| Little Women | <i>Music Director/Vocal Coach</i> | Rock Port Community Theatre June 2019 |
| The Ahhx Chords | <i>Music Director</i> | Oklahoma City University Aug 2018 – May 2020 |
| Trixie True, Teen Detective | <i>Pianist/Conductor, Rehearsal Track Engineer</i> | Edmond North High School March 2017 |
| Dark Sisters | <i>Asst. Vocal Coach, Rehearsal Pianist</i> | Oklahoma City University Feb. 2017 |
| It's A Wonderful Life: A Live Radio Play | <i>Music Director, Pianist</i> | Oklahoma City University Dec. 2016 |
| Floyd Collins | <i>Asst. Vocal Coach, Rehearsal Pianist</i> | Oklahoma City University Nov. 2016 |

The Little Mermaid *Music Director,
Piano/Conductor*
 Evita *Asst. Vocal Coach,
Rehearsal Pianist, Keys 2*
 OCU OPERATIONS *Music and Stage Director*
 RENT *Asst. Vocal Coach,
Rehearsal Pianist, Keys 2*

Rock Port Community Theatre
 June 2016
Oklahoma City University
 April 2016
Oklahoma City University
 Feb. 2016
Oklahoma City University
 Oct. 2015

PIT ORCHESTRA EXPERIENCE

Oliver! *Keys 1*
 Summer Stock – Austin *Rehearsal Pianist/ Keys
2*
 Pippin *Keys 2*
 Pippin *Keys 1*
 Urinetown: The Musical *Bass, Rehearsal Pianist*

Kismet Arts Studio & Theatre
 Aug. 2018
Long Center for the Performing Arts
 July-Aug. 2017
Edmond North High School
 March 2016
Norman North High School
 Nov. 2015
Northwest Missouri State University
 April 2014

PERFORMANCE EXPERIENCE

I Pagliacci *Chorus/Silvio Cover*
 As One* *Hannah Before cover*
 La Traviata *Germont*
 Die Fledermaus *Eisenstein*
 Carousel *Billy Bigelow*
 Amahl and the Night Visitors *King Melchior*
 Lucia di Lammermoor *Enrico*
 Il barbiere di Siviglia *Fiorello/Figaro cover*
 Porgy and Bess *Chorus/Dancer*
 Clean Slate *Fate 2*
 Gianni Schicchi *Gianni Schicchi*
 L'amico Fritz *David*
 Side Show *Jake*
 Beauty and the Beast *Beast*
 Handel's: The Messiah *Bass Soloist*
 Walk *Professor/Ensemble*
 Tosca *Carceriere*

Painted Sky Opera
 June 2021
Painted Sky Opera
 May 2021
Bayview Music Festival
 (Contract cancelled due to COVID-19)
Oklahoma City University
 Feb. 2020
Upstage Theatre
 Jan. 2020
Painted Sky Opera
 Dec. 2018 & 2019
Oklahoma City University
 Nov. 2019
Painted Sky Opera
 Sept. 2019
Cincinnati Opera
 July 2019
Ignition Arts
 May 2019
Oklahoma City University
 March 2019
Oklahoma City University
 March 2019
Oklahoma City University
 Sept. 2018
Liberty Theatre
 June 2018
Canterbury Voices
 Dec. 2017
Fresh Paint
 Nov. 2017
Painted Sky Opera
 Sept. 2017

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| Shrek: The Musical | <i>Donkey</i> | Liberty Theatre June 2017 |
| La Gioconda | <i>Barnaba</i> | Oklahoma City University Sept. 2016 |
| Into the Woods | <i>Cinderella's Prince</i> | Liberty Theatre June 2015 |
| Hairspray | <i>Seaweed</i> | Gladstone Theatre July 2014 |
| Oklahoma! | <i>Ensemble</i> | Northwest MO State University March 2012 |
| Music Man | <i>Ensemble</i> | Northwest MO State University March 2010 |

*Denotes upcoming engagement

EDUCATION

Oklahoma City University

Master of Music – Opera Performance; May 2020

Studied with Catherine McDaniel (voice), Jan McDaniel (coach), and Kristopher Kuss (dialects/acting); pianist for OKCU Jazz Ensemble

Oklahoma City University

Master of Music – Vocal Coaching; May 2017

Studied with Jan McDaniel (coaching mentor) and Catherine McDaniel (voice); pianist for OKCU Jazz Ensemble and various voice professors

Northwest Missouri State University

Bachelor of Arts – Music, Emphasis in Voice; August 2015

Studied with Brian Lanier (voice) and Anthony Olson (piano); involved in NWMSU Jazz Ensembles, Tower Choir, University Chorale, Madraliers, Celebration Show Choir, Marching Band, and Wind Symphony

MUSIC EMPLOYMENT HISTORY

Collaborative Pianist, Northwest Missouri State University Music Camp

June 2019

A week-long program where I played piano during the rehearsals/concerts for the middle and high school concert choir, show choir, faculty talent show, sectionals, and jazz band.

Staff Pianist, Oklahoma City University

Aug. 2017 – Present

Played regularly for voice lessons, recitals, masterclasses, and occasionally ensembles where piano was needed; frequently substituted for voice lessons, master classes, and functions covering every genre of vocal music: classical, opera, pop, and musical theatre, usually performing at sight.

Voice/Piano Teacher and Coach, Private and Virtually through Kismet Arts

Aug. 2016 – Present (Kismet Arts, Aug 2020 – Present)

Taught students the basics of voice and piano. Including how to read music, solfege, piano fingerings, basic anatomy, and other techniques for the instrument of choice. Coached singers on performance techniques, diction, repertoire suggestions, and other collaborative assistance.

Maier Scholar Singer, Central Presbyterian Church

Aug. 2016 – May 2020

Sang for the Chancel Choir during their 11am service and help with church community with their events such as dinners or holiday events. Occasionally, played piano for their services when the music director was not able to play.

Pianist, First Christian Church

Aug. 2014 – July 2015

Played piano for the early morning service which consists of mostly hymns and other music during offertory (most of the time improvised).

Accompanist, Northwest Missouri State University

Aug. 2009 – May 2015

Played regularly for voice lessons, recitals, during studio class, and other classes where piano was needed.

BUSINESS EMPLOYMENT

Doordash Driver, Oklahoma City, OK

May 2020 – Present

Drove to restaurants upon request and delivered food to the customers that placed the order.

Postmates Driver, Oklahoma City, OK

May 2020 – Present

Drove to restaurants upon request and delivered food to the customers that placed the order.

Safe Rides Driver, Northwest Missouri State University

Aug. 2014 – July 2015

Provided a safe ride for students to travel around Maryville, MO. Drove on a route to and from either end of the town and picked up students at specific stops.

Desk Assistant, Northwest Missouri State University

Aug. 2012 – May 2015

Assisted students in the residence halls by providing items they needed (cleaning products, lockout keys, etc.), completing purchases, and answering questions as needed.

Residential Assistant, Northwest Missouri State University

Aug. 2011 – May 2012

Managed the residence hall desk and assisted students by providing items they needed (cleaning products, lockout keys, etc.), completing purchases, and answering questions as needed. Built resident community, developed interpersonal relationships, and helped to make students adapt to college life. Provided programming for the hall including educational events, games, etc. Made sure the halls were secure at specific hours of the day and observed and reported conflicts when they occur.

MASTERCLASSES

Kristin Chenoweth – Voice

April 2020

Justin John Moniz – Voice

Feb. 2020

Daniel Belcher – Voice

Sept. 2018

Bob James – Jazz Piano

June 2014

AWARDS/HONORS

National Association for Teachers of Singing – 1st Place Graduate Men

Oct. 2018

MEMBERSHIPS

National Association for Teachers of Singing

2021 – Present

American Guild of Musical Artists

2019 – Present

Opera on Tap – Oklahoma City

2017 – Present

Singer in opera-themed cabaret performances usually taking place in bars and smaller restaurant venues. Opera on Tap also allows its cast to perform short operas written by local composers and contacts some members for community events.

The City Cabaret – Oklahoma City

2016 – Present

Singer in musical theatre cabarets that followed specific themes discussed by the creative team. Typically, performances are held in smaller venues and occasionally the organization is asked to perform in local music festivals.

Phi Mu Alpha Sinfonia – Northwest Missouri State University, Upsilon Chi Chapter

2013-2015

Served as music director during the second year and final year as active member. Organized music events including community concerts for retirement homes and schools, joint concerts with Sigma Alpha Iota, and Kappa Kappa Psi, step sings after recitals, and rehearsal for concerts and fraternal events.

Kappa Kappa Psi – Northwest Missouri State University, Kappa Delta Chapter

2011-2015

Served as music director during time as an active member and helped organize concerts, joint concerts with Sigma Alpha Iota and Phi Mu Alpha Sinfonia, trips to help pep band events at smaller schools, and rehearsals for the aforementioned events and other fraternal events.

REFERENCES

Jan McDaniel

Professor of Music, Wanda Bass School of Music at Oklahoma City University
Music Director, Central Presbyterian Church
(405) 921-8747
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Dr. David Herendeen

Professor of Music and Director of Opera and Music Theatre, Wanda Bass School of Music at Oklahoma City University
(405) 361-2343
dherendeen@okcu.edu

Dr. Brian Lanier

Professor of Music, Northwest Missouri State University
(660) 853-8816
blanier@nwmissouri.edu

Rebekah Bruce Parker

Pianist at Lehman Trilogy Broadway

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Sheila Walker

Conductor and Music Director

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Repertoire lists as well as additional personal and/or professional references are available on request