

JORDAN M. ANDREWS

AGMA

jm.and91@yahoo.com | (402) 201-0353 | www.jordanmandrews.com

MUSIC DIRECTION

Carousel	Asst Music Director/Billy Bigelow us	Lyric Theatre of Oklahoma/ <i>David Andrews Rogers</i>
Spamalot: School Edition	Music Director	Kismet Arts Studio and Theatre
Freaky Friday: The Musical	Vocal Coach	Rock Port Community Theatre
Singin' in the Rain	Music Director	Theatre Tulsa
Falsettos	Music Director/Pianist	Upstage Theatre and Performing Arts
Elf: The Musical	Music Director	Poteet Theatre
Jesus Christ Superstar	Music Director/Pianist	Oklahoma City University Stripped
Footloose	Music Director	Poteet Theatre
I Love You, You're Perfect, Now Change	Music Director/Pianist	Upstage Theatre and Performing Arts
Big Fish	Music Director	Upstage Theatre and Performing Arts
Dear Edwina Jr.	Music Director	Kismet Arts Studio and Theatre
Songs for a New World	Music Director/Pianist	Poteet Theatre
Some Enchanted Evening	Music Director/Pianist	Upstage Theatre and Performing Arts
Willy Wonka Jr.	Music Director	Poteet Theatre
Little Women	Vocal Coach	Rock Port Community Theatre
The Ahhx Chords (Male A capella)	Music Director	Oklahoma City University
Trixie True, Teen Detective	Pianist/Conductor	Edmond North High School
Dark Sisters	Asst. Vocal Coach	Oklahoma City University/ <i>Chuck Koslowski</i>
It's A Wonderful Life: A Live Radio Play	Music Director, Pianist	Oklahoma City University
Floyd Collins	Asst. Vocal Coach	Oklahoma City University/ <i>Chuck Koslowski</i>
The Little Mermaid	Music Director/Conductor	Rock Port Community Theatre
Evita	Asst. Vocal Coach	Oklahoma City University/ <i>Jan McDaniel</i>
OCU OPERATIONS	Music and Stage Director	Oklahoma City University
RENT	Asst. Vocal Coach	Oklahoma City University/ <i>Rebekah Bruce Parker</i>

COLLABORATIVE

- Staff Pianist** – Oklahoma City University Aug. 2017 – May 2022
- o Played regularly for voice lessons, recitals, masterclasses, and occasionally ensembles where piano was needed; frequently substituted for voice lessons, master classes, and functions covering every genre of vocal music: classical, opera, pop, and musical theatre, usually performing at sight.
- Collaborative Pianist** – Northwest Missouri State University Music Camp July 2019
- o A week-long program where I played piano during the rehearsals/concerts for the middle and high school concert choir, show choir, faculty talent show, sectionals, and jazz band.
- Accompanist** – Northwest Missouri State University Aug. 2009 – May 2015
- o Played regularly for voice lessons, recitals, studio classes, and other classes where piano was needed. Also rehearsed with students as necessary outside of regularly scheduled meetings.

EDUCATION

Oklahoma City University	Oklahoma City, OK	Master of Music, Opera Performance
Oklahoma City University	Oklahoma City, OK	Master of Music, Vocal Coaching
Northwest Missouri State University	Maryville, MO	Bachelor of Arts, Music - Voice

TRAINING

- Acting:** Kris Kuss (Dialects), Kristen Cerelli (Dialects), Karen Miller (Acting)
- Voice:** Dr. Catherine McDaniel, Dr. Brian Lanier, Dr. Paul Mayhew
- Piano:** Dr. Momoro Ono; Dr. Anthony Olson; Jan McDaniel
- Masterclass:** Bob James (Jazz Piano)

SPECIAL SKILLS

Sight Reading, Conducting, Arranging, Composition, Transcription, Improvisation, Proficient in RMS Keyboards Application, Proficient in Mainstage Application, Diction (German, French, Italian, and Spanish), RP and New York Dialect, Proficient in Spanish